

Simon Rogers

20 Queen Alexandra Road, UK
Mobile: 07933137695
simonjrogers18@gmail.com
www.simonjrogers.co.uk

Summary

Hard working, multi talented film and television professional. Experienced Digital Image Technician. Strong eye for colour and have provided visual effects shots for numerous CBBC dramas. Currently working as a photographer and previously, as a camera assistant.

Experience

Digital Image Technician

Prehistoric Planet (2021-2022)	Apple TV+/BBC Studios	Natural History Series
Angels of the North (2021)	TwentySix03	Reality Series
Great North Run 40 (2019)	Film Nova	Documentary
Geordie Shore S20 (2019)	Lime Pictures	Reality Series
Sky Art 50 (2019)	Sky Arts	Factual
The Two Wolves (2018)	Netflix	Series Pilot
Secret Life of Boys (2017)	Zodiak Kids/CBBC	Christmas Special
Creeped Out (2017)	CBBC	Series 1 (Drama)
Beowulf (2015)	ITV	Series 1 (Fantasy Drama)
Geordie Shore (Greece) (2015)	Lime Pictures	Reality Series
Wolfblood (2012 - 2016)	CBBC	Series 1, 3, 5 (Fantasy)
Dumping Ground (2011-2018)	CBBC	Series 1 - 7 (Drama)
I am Nasrine (2009)	Bridge and Tunnel Productions	Feature Film

Camera Assistant

Inspector George Gently (2011)	Company Pictures	Series 5 (Drama)
Joe Maddisons War (2010)	Mammoth Screen	TV Movie
In Our Name (2010)	Artificial Eye	Feature Film

Camera Operator

4 O'Clock Club	CBBC	Series 9 (2019 - B Cam)
The Dumping Ground	CBBC	Island Special (2016 - B Cam)
The Dumping Ground	CBBC	Underwater Camera (2017-2019)

Visual Effects

The Dumping Ground (various)	CBBC	Visual Effects
Creeped Out (Series 1)	CBBC	Onset VFX advisor/Data Wrangler
Wolfblood (Series 5)	CBBC	Additional VFX

Stills Photographer

The Dumping Ground (2015-2022)
Lagging (2020)
4 O'Clock. Club (2019)
Secret Life of Boys (2017)
Wolfblood (2016)

Other Experience

Hexagon Corporate Gifts - Graphic Designer (2005-2007)

At Hexagon, I provided logo redesign, clean up and alterations, to fit any corporate product we provided. My job included liaising with clients, suppliers and printers to ensure products were compatible and looked great. During my time in this role, I worked extensively with Illustrator, Photoshop and InDesign.

Qualifications

1st Class BA(Hons) - Media Production (Northumbria University, 2009)
PADI Open Water SCUBA Instructor - 2015
EFR (Emergency First Response) Instructor - 2015

Additional Info

- Experienced with Photoshop, After Effects, DaVinci Resolve, Fusion, Blender, Nuke, Substance.
- Very experienced using numerous copy verification softwares, including Silverstack and Shotput.
- Some experience with Unreal, Unity, Maya, Houdini.
- Basic Knowledge of C# and C++ (mostly used with Unity and Unreal).
- Strong interest in emerging tech, particularly in Cinema, Gaming and Virtual Reality.
- Always looking to learn new softwares. Tend to pick up very quickly.
- Enjoy travelling and happy to relocate for the right job.
- An experienced PADI SCUBA Instructor.

References

Gert Thomas
Producer (The Dumping Ground, 4 O'Clock Club, Lagging)
Contact info available on request

Alan Fairholm
Line Producer (Wolfblood, The Dumping Ground, The Two Wolves, Secret Life of Boys)
Contact info available on request